GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

the Important Collection of

ENGLISH & ROMAN COINS

formed by

the late L. A. Lawrence, Esq., F.R.C.S.

DAY OF SALE:

WEDNESDAY, MAY 17th, 1950

Commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue
of the Important Collection
of
English & Roman Coins

Formed by
the late L. A. Lawrence, Esq., F.R.C.S.

Day of Sale:

Wednesday, May 17th, 1950

Commencing at 1 p.m. precisely

Foreword

Laurie Asher Lawrence, who died at the age of 91 on 5th July, 1949, at 44, Belsize Square, Hampstead, London, N.W.3, was one of the best known figures in British numismatic circles since the turn of the century. He was a great collector, first of English coins and later in life of Roman coins, but more than that he was an ardent student and willing teacher as many of our present numismatists will testify. His contributions to the Numismatical Journals were innumerable both under his own name and in collaboration with others. It is well known that such writers as Rev. E. A. Sydenham, H. Mattingly and Dr. G. C. Brooke freely acknowledged his advice and assistance.

Mr. L. A. Lawrence was born in New York in October, 1857, and came to England in 1870. He was educated and trained in London and until his retirement, practised as a consulting nasal and aural surgeon.

It is interesting to record that on the occasion of his 90th birthday the Royal Numismatic Society presented him with a dedication in Latin and the British Numismatic Society with a special striking in silver of their medal, suitably inscribed. Both Societies had in earlier years honoured him with their medals in recognition of his outstanding numismatic qualities.

The main part of his vast collection of coins will be dispersed by public auction. It will be dealt with in two sections, the English coins and the Roman coins, and catalogues will appear at convenient intervals. The lots in each section will be numbered separately and consecutively. His important library will also be sold by auction.

This present catalogue lists all his English gold coins and although, with the exception of Edward III, he did not specialise in or go out of his way to acquire gold coins, nevertheless many important specimens are now offered as reference to the catalogue will show.

His unique collection of the gold coins of Edward III has been sold privately, and is now in good hands where it will be preserved and added to in the future. Furthermore, a comparatively small number of coins have been acquired by the British Museum for the National Collection, under the terms of Mr. Lawrence's will.

SPINK & SON, LTD.

A. H. BALDWIN & SONS, LTD.

CATALOGUE

OF

the Important Collection of

English & Roman Coins

formed by

the late L. A. Lawrence, Esq., F.R.C.S.

Day of Sale:

Wednesday, May 17th, 1950

AT ONE P.M. PRECISELY

ENGLISH COINS PART I
GOLD COINS

References Br. are to English Coins by Dr. G. C. Brooke, 3rd Edition, 1950.

RICHARD II (1377-1399)

Lot				
1*	**Noble of London,** *obv.* King in ship holding sword and shield, RICARD . D . G . REX . ANGL . Z . FRANC . D . HIB . Z . AQT . , lis over sail, *rev.* IHC . AVTEM . TRANSIENS, etc., R in centre sideways, early lettering as on coins of Edward III, Br. (a), saltire stops both sides. *Obverse a little double struck, otherwise fine, rare*	1	11	0 0
2*	—— Similar but later lettering of 'fish tail' form, Br. (c), RICARD DEI GRA, etc., lis on rudder, *rev.* R upright. *Very fine, rare*	1	13	10 0
3	Noble of Calais, *obv.* flag at stern of ship with English, French, Irish and Aquitaine titles, early lettering and saltire stops both sides. *Obverse from rusty die, fine but cracked, rare*	1	6	15 0

		Lot		
14 0 0		4*	——	French title omitted, voided quatrefoil over sail, 'fish tail' lettering, Br. (c). *Very fine, rare* 1
9 0 0		5	——	A similar coin with French title omitted and voided quatrefoil over sail but later lettering. *Obverse from rustly die, fine* 1
8 10 0		6*	**Half Noble of London,** type similar to Noble, obverse from an altered die of Edward III, RIC (over EDW) ARD DI . G . REX ANGL . Z . F . DNS . HIB . A, quatrefoil over sail, *rev.* DOMINE NE IN FVRORE ARGVAS ME, R (probably over E) in centre. *Fine, rare* 1
6 15 0		7*	**Half Noble of Calais,** *obv.* flag at stern of ship, altered Edward III die as last, *rev.* R over E in centre. *Well preserved, very rare* 1
6 0 0		8		Continental imitations of Richard II Half Noble and Quarter Noble, irregular style and lettering. *Both good* 2
3 15 0		9	**Quarter Noble of London,** *obv.* RICARD D . GRA . REX ANGL Z H, quatrefoil over shield, *rev.* EXALTABITVR IN GLORIA, lis in centre, saltire stops both sides. *Fine, scarce* 1
5 5 0		10	——	Similar but DEI GRA . REX ANGL . , no mark over shield; and another from similar dies. *The former fine, both scarce* 2
3 15 0		11	——	Similar but DI . GRA . REX ANG. no mark over shield. *Fine, scarce* 1
3 0 0		12	——	Similar, quatrefoil over shield, pellet in centre of reverse. *Fine but clipped, scarce* 1
7 10 0		13*	——	Similar, trefoil of annulets over shield on obverse, pellet in centre of reverse. *Fine and very rare* 1
7 10 0		14*	——	Similar, scallop over shield on obverse, pellet in centre of reverse. *Fine and very rare* 1
5 10 0		15	——	Obverse from die altered from Edward III, RIC (over EDW) ARD DEI GRA . REX ANGL . , no mark over shield, *rev.* pellet in centre. *Faulty flan, otherwise fine, very rare* 1

LOT

HENRY IV (1399-1413)

16* **Noble of London,** LIGHT COINAGE (1412-1413), *obv.* King standing in ship, HENRIC . DI GRA . REX ANGL Z FRAC . DNS . HIB . Z AQ (single saltire stops), trefoil on side of ship, *rev.* usual type and legend (double saltire stops) · H in centre, trefoil in second quarter (weight 105½ grains). *Very fine and rare* 1 — 40 0 0

17* —— A similar coin but different obverse die, trefoil on side of ship, *rev.* similar but trefoil after IBAT at end of legend and in second quarter (weight 106 grains). *Very fine and rare* 1 — 32 0 0

18* —— A similar coin but obverse die again differs, *rev.* similar but no trefoil after IBAT, trefoil in fourth quarter (weight 105½ grains). *Fine and rare* 1 — 16 10 0

HENRY V (1413-1422)

19* **Noble,** Br. B, usual type, *obv.* no mullet by wrist, broken annulet on ship, quatrefoil at end of legend, *rev.* m.m. pierced cross, quatrefoil in second quarter, H in centre. *Fine and rare* 1 — 16 0 0

20 —— Br. C, mullet by wrist and broken annulet on ship, *rev.* m.m. pierced cross, quatrefoil in second quarter. *The coin is rather small, otherwise it is very fine, scarce* 1 — 8 10 0

21 —— Br. D, similar to last but with a trefoil of pellets added by shield. *The coin is cracked, otherwise it is fine, rare* 1 — 9 5 0

22* —— Br. F, similar but with trefoil of pellets by shield, pellet at point of sword, annulet on ship, *rev.* trefoil in first quarter, quatrefoil in second quarter. *Very fine though reverse is bruised, rare* 1 — 10 10 0

23 **Quarter Noble,** Br. F (var.), *obv.* m.m. pierced crosss, mullet to right and annulet to left of shield, *rev.* m.m. plain cross, EXCVLTABITVR (sic) IN GLORIA (double saltire stops). *Fine and rare* 1 — 6 10 0

24 Forgeries of Quarter Nobles, (a) in gold, crude style, (b) silver gilt, good style. *Both fine and interesting* 2 — 1 12 0

Lot

HENRY VI (1422-1461)

8 10 0 25* **Noble of London,** Br. I (circa 1422-1425), Annulet issue, usual type with annulet at wrist and in one spandril of reverse, *obv.* early die with legend ending HIB. *Very fine* 1

8 15 0 26 —— Br. I, a coin from same obverse die as last and a similar reverse die. *Very fine* 1

8 5 0 27 —— Br. I, similar obverse die but legend ends with HYB and ship ornaments differ, *rev.* die similar to last. *Very fine* 1

8 5 0 28 —— Br. I, similar to last but obverse and reverse dies differ. *Very fine* 1

4 5 0 29 —— Br. I, a similar coin. *Fine, but somewhat buckled* 1

10 0 0 30* —— Br. I (var.), a coin similar to the annulet issue but with the addition of a trefoil of pellets in the second quarter of the reverse. *Very fine and scarce* 1

8 10 0 31 —— Br. I (var.), a coin from dies similar to last. *Almost very fine and scarce* 1

8 10 0 32 —— Br. I (var.), another specimen from similar dies. *Slightly buckled, very fine and scarce* 1

9 0 0 33* **Noble of Calais,** Br. I, Annulet issue, similar to London Nobles of this issue but with flag at stern of ship, *rev.* H in centre. *Very fine and scarce* 1

7 5 0 34 —— Br. I, a coin from dies similar to last. *Fine and scarce* 1

8 0 0 35 **Noble of York,** Br. I, Annulet issue, similar to London Nobles of this issue with lis added over stern of ship. *Fine and scarce* 1

15 0 0 36* **Noble of Calais,** Br. II, Rosette-mascle issue (circa 1425-1428), usual type, *obv.* lis at wrist, flag at stern of ship, rosette stops, *rev.* m.m. lis and lis in second quarter, rosette stops, H in centre. *Almost very fine but cracked, very rare* 1

38 0 0 37* **Noble of London,** Br. III, Pinecone-mascle issue (circa 1428-1433), usual type, *obv.* a mascle after REX, otherwise pinecone stops, *rev.* m.m. lis, a mascle after PER, otherwise pinecone stops, TRANCIES (sic), lis in second quarter. *Extremely fine and very rare* 1

Lot					
38*	—— Br. III, pinecone-mascle issue, a coin from same obverse die as last, *rev.* similar die but TRANCIENS. *Extremely fine and very rare*	1	34	0	0
39	**Half Noble of London,** Br. I, Annulet issue, similar to Nobles of this issue, annulet at wrist on obverse and in one spandril of reverse, m.m. lis on reverse. *Fine and scarce*	1	4	5	0
40*	—— Br. I (var.), similar to coins of annulet issue but no annulet at wrist on obverse. *Almost very fine and a rare variety*	1	6	10	0
41*	—— Br. I (var.), dies similar to Lot 39 but with addition of a trefoil of pellets in second quarter of reverse (cf. Nobles Nots 30, 31 and 32). *Fine and rare*	1	7	0	0
42	—— Br. I (var.), another specimen with trefoil in second quarter of reverse, from different dies. *Good and rare*	1	2	15	0
43*	**Quarter Noble of London,** Br. I, Annulet issue, early dies with small lis as m.m. on both sides, trefoil stops on obverse, annulet stops in reverse. *Fine and very rare*	1	6	15	0
	∵ *Mr. C. A. Whitton in his work "The Heavy Coinage of Henry VI" lists this coin under the Calais mint.*				
44	—— Br. I, normal dies as last but large lis as m.m. on both sides. *Almost very fine*	1	2	10	0
45	—— Br. I, two specimens from dies similar to last. *Both fine*	2	4	10	0
46*	—— Br. I (var.), similar to coins of annulet issue but a trefoil added under shield on obverse (this coin belongs to same issue as Nobles in Lots 30/32 and Half Nobles in Lots 40 and 41). *Fine and a rare variety*	1	4	15	0
47*	**Quarter Noble of York,** Br. I, similar to coins of annulet issue but with two lis over shield on obverse. *Fine and rare*	1	5	0	0
48	**Angel of London,** Henry VI Restored (1470-1471), *obv.* St. Michael slaying the dragon, HENBIC (sic) DI GRA BEX (sic) ANGL Z FRANC (trefoil stops), *rev.* m.m. cross pattée, shield on ship, H and lis beside cross over shield, PER CRVSE TVA SALVA NOS XPC REDE'TOR (trefoil stops). *The coin is cracked, otherwise it is very fine*	1	14	0	0
49	**Anglo-Gallic,** salute of Le Mans, m.m. root. *Very fine*	1	10	0	0

			Lot		
7	0	0	50	—— Salute of Rouen, m.m. leopard. *Very fine*	1
2	15	0	51	Continental imitation of a Henry VI Noble of the annulet issue, a close copy but barbarous style. *Fine but pierced, interesting and rare*	1

EDWARD IV (1461-1483)

10	0	0	52*	**Ryal of London,** Light Coinage 1464-1470, Br. II, m.m. rose on both sides, *obv.* EDWARD DI GRA REX ANGL Z FRANC DNS I B (trefoil stops), rose on ship's side, banner with Royal cypher at stern, *rev.* rose on a radiate sun over the centre of the royal cross, legend as usual. *Extremely fine and rare*	1
5	10	0	53	—— Br. II, m.m. rose on reverse only, otherwise similar to last. *Fine and scarce*	1
7	0	0	54*	—— Br. III, m.m. sun on both sides, similar. *Very fine and scarce*	1
7	0	0	55	—— Br. III, m.m. sun on both sides, similar to last but m.m. sun on obverse is above the sail. *A piece cut out of flan, otherwise very fine*	1
6	5	0	56	—— Br. III, m.m. sun on reverse only, otherwise similar. *Fine*	1
9	5	0	57	—— Br. IV, m.m. crown on reverse, otherwise similar. *An extremely fine specimen*	1
6	15	0	58	—— Br. IV, m.m. crown on reverse, similar to last. *Very fine*	1
8	0	0	59	—— Br. IV, m.m. crown on reverse, similar to last. *Extremely fine*	1
3	0	0	60	—— Br. IV, m.m. crown on reverse, similar to last. *Fine but chafed on both sides*	1
5	10	0	61	—— Br. IV, m.m. crown on reverse, similar to last. *Very fine*	1
6	0	0	62	—— Br. IV, m.m. crown on reverse, similar to other Nobles with this m.m. but with a quatrefoil at end of reverse legend. *Very fine*	1
2	10	0	63	A Flemish copy of a Ryal with m.m. crown. *Fine but has been plugged*	1

Lot			
64	A Flemish copy of a Ryal with m.m. crown, similar to last but workmanship more irregular. *Struck on large flan, fine but pierced*	1	2 10 0
65	**Ryal of London,** Br. VI, m.m. long cross fitchée on reverse, similar to previous Ryals. *Very fine and a rare mint mark*	1	6 15 0
66	—— Br. VI, m.m. long cross fitchée on reverse, similar to last but with a group of three trefoils between ED and WARD in obverse legend. *Fine and rare*	1	5 10 0
67	—— Br. VI, m.m. long cross fitchée on reverse, similar but double saltire stop after ED in obverse legend. *Very fine and rare*	1	6 0 0
68*	**Ryal of Bristol,** Br. IV, m.m. crown on reverse, similar to London Nobles but with B in waves under ship on obverse. *Very fine and scarce*	1	8 10 0
69	—— Br. IV, m.m. crown on reverse, similar to last but mixed trefoil and double trefoil stops in reverse legend. *Slightly cracked in centre, otherwise fine, scarce*	1	5 5 0
70	**Ryal of Coventry,** Br. III, m.m. sun on reverse, C in waves under ship on obverse, trefoil stops both sides. *Cracked, otherwise fine, rare*	1	10 0 0
71	**Ryal of Norwich,** Br. III, m.m. sun on reverse, N in waves under ship on obverse, trefoil stops both sides. *The coin has been broken in two pieces and repaired, otherwise very fine, very rare*	1	7 0 0
72	**Ryal of York,** Br. III, m.m. sun on reverse, small E in waves under ship, quatrefoil over sail on obverse, trefoil stops both sides. *Fine but small piercing*	1	5 5 0
73	—— Br. IV, m.m. lis on reverse, E in waves under ship on obverse, trefoil stops both sides. *Flan slightly damaged, otherwise very fine*	1	6 15 0
74*	**Half Ryal of London,** similar to London Ryals, no m.m. on either side, *rev.* DOMINE NE IN FURORE TVO ARGVAS ME (trefoil stops). *Spade cut on obverse, otherwise very fine and rare without m.m.*	1	7 10 0
75	—— Br. IV, m.m. crown on reverse, similar to last with trefoil stops on both sides. *Almost very fine*	1	6 15 0

			Lot		
3	15	0	76	—— Br. IV, m.m. crown on reverse, similar to last. *Fine*	1
5	10	0	77*	**Half Ryal of Bristol,** Br. III, m.m. sun on reverse, *obv.* B in waves under ship, trefoil stops, *rev.* trefoil stops and a rose at the end of the legend. *Cracked in middle, fine and rare*	1
4	10	0	78	—— Br. IV, m.m. crown on reverse, obv. B in waves under ship, similar to last but a quatrefoil at end of reverse legend. *Cracked at top, fine and rare*	1
4	5	0	79	**Half Ryal of York,** Br. III, m.m. sun on reverse, *obv.* E in waves under ship, trefoil stops both sides and rose at end of reverse legend. *Fine and scarce*	1
5	5	0	80	—— Br. IV, m.m. lis on reverse, *obv.* E in waves under ship, as last with rose at end of reverse legend. *Almost very fine, scarce*	1
2	5	0	81	—— Br. IV, m.m. lis on reverse, *obv.* E in waves, as last but without rose at end of reverse legend. *Cracked in two places, good and scarce*	1
4	0	0	82	**Quarter Ryal of London,** m.m. sun on obverse, Br. III and m.m. crown on reverse, Br. IV, *rev.* EXATABITVR (sic) IN GLORIA (rose stops). *Fine and scarce*	1
5	0	0	83	—— Br. IV, m.m. crown both sides, *obv.* EDWARD DI GRA REX ANGL (no stops), *rev.* normal legend (trefoil stops). *Very fine and scarce*	1
2	18	0	84	—— Br. IV, m.m. crown on both sides, *obv.* pellet either side of E over shield, trefoil stops in legend, *rev.* rose at end of legend. *Cracked but fine, scarce*	1
13	0	0	85*	**Angel of London,** First Reign (1461-1470), Br. VII, m.m. short cross fitchée on obverse, usual type and legends, *rev.* E to left and a rose to right of cross. *Very fine and a very rare mint mark*	1
6	0	0	86	—— Second Reign (1471-1483), Br. 2, m.m. annulet enclosing pellet on obverse, usual type and legends (saltire stops). *Very fine and rare*	1
4	0	0	87	—— Br. 3, m.m. cross with pellet in each angle on both sides, otherwise similar to last. *Somewhat buckled, fine and rare*	1

Lot					
88	—— Br. 3, m.m. cross with pellet in each angle on both sides, similar to last. *Has been gilt, fine and rare*	1	2	15	0
89	—— Br. 5, m.m. pierced cross with pellet in third quarter on both sides, otherwise similar to last (saltire stops). *Fine*	1	4	5	0
90	—— Br. 6, m.m. cinquefoil both sides, otherwise similar to last. *Almost very fine, legends a little close*	1	3	15	0
91	—— Br. 6, m.m. cinquefoil both sides, similar to last. *Very fine*	1	3	15	0
92*	**Angelet of London,** First Reign (1461-1470), Br. VII, m.m. short cross fitchée on obverse only, legends interchanged, *obv.* O CRVX AVE SPES VNICA (trefoil stops), *rev.* EDWARD DI GRA REX ANGL Z FRA, E to left and a rose to right of cross. *Very fine and very rare*	1	23	0	0

RICHARD III (1483-1485)

93	**Angel,** m.m. halved sun and rose (E.J.W. var. 2) on both sides, *obv.* St. Michael slaying the dragon, RICAD (sic) DI GRA REX ANGL Z FRANC (saltire stops), *rev.* usual type and legend (saltire stops), R to left and a rose to right of cross. *Coin has been broken and mended, otherwise fine, rare*	1	8	5	0

HENRY VII (1485-1509)

94*	**Angel,** Br. I (circa 1485-1489), m.m. halved sun and rose on both sides, *obv.* early type with St. Michael with one foot raised on dragon, usual legends (saltire stops). *Somewhat buckled, fine and rare*	1	10	10	0
95	—— Br. II (circa 1490-1494), no m.m. on either side, otherwise similar to last. *Good and rare*	1	6	15	0
96	—— Br. III (circa 1495-1504), m.m. scallop on both sides, *obv.* new die with angel standing with both feet on dragon (rosette stops), *rev.* noble legend IHC AVT TRANSIES PE MEDIV ILLOR IB (rosette stops). *Fine and very rare*	1	7	10	0
97*	—— Br. III, m.m. scallop on both sides, similar types and legends to last (rosette stops both sides). *Fine and very rare*	1	8	15	0
98	—— Br. III, m.m. pansy on both sides, *rev.* normal legend PER CRVCE etc. (saltire stops both sides). *Very fine and scarce*	1	7	5	0

			Lot			
9	10	0	99*	——	Br. III, mule, *obv.* m.m. lis issuant from rose, *rev.* m.m. pansy, normal legends (saltire stops both sides). *Almost very fine and very rare*	1
4	10	0	100	——	Br. III, m.m. anchor on both sides, normal legends (saltire stops both sides). *Fine*	1
4	0	0	101	——	Br. IV (circa 1504-1507), m.m. greyhound's head both sides, *obv.* rosette stops, *rev.* saltire stops. *Slightly buckled, otherwise fine*	1
5	10	0	102	——	Br. IV, m.m. crosslet both sides, *obv.* normal abbreviation mark after HENRIC, saltire stops, *rev.* rosette stops. *Fine and rare*	1
4	15	0	103	——	Br. IV, m.m. crosslet both sides, similar to last but from different dies, similar stops. *Fine but pierced, rare*	1
4	15	0	104	——	Br. IV, m.m. crosslet both sides, similar to last two Angels, stops similar. *Fine and rare*	1
7	0	0	105*	——	Br. V (circa 1500-1509), m.m. crosslet on both sides, *obv.* crook-shaped abbreviation mark after HENRIC, rosette stops on both sides. *Very fine and rare*	1
15	10	0	106*	——	Br. V, m.m. crosslet to right and pheon to left on both sides, normal legends and saltire stops on both sides. *Very fine and very rare*	1
12	0	0	107	——	Br. V, m.m. crosslet to right and pheon to left on both sides, similar to last. *Fine and very rare*	1
14	10	0	108*	——	Br. V, mule with m.m. pheon on obverse and pheon and crosslet on reverse, normal legends, saltire stops both sides. *Very fine and a rare mule*	1
6	0	0	109	——	Br. V, m.m. pheon on both sides, normal legends, saltire stops both sides. *Very fine*	1
5	0	0	110	—	Br. V, m.m. pheon on both sides, similar to last. *Very fine*	1
19	0	0	111*		**Angelet,** Br. III (circa 1495-1504), m.m. rose on obverse and crosslet on reverse, *obv.* HENRIC DI GRA REX AN (rosette stops), *rev.* O CRVX AVE SPES VNICA (saltire stops). *Very fine and very rare*	1

Lot			£	s	d
112	——	Br. V (circa 1500-1509), m.m. pheon on both sides, *obv.* legend ends AGL Z F, saltire stops on both sides. *Very fine and rare* 1	8	0	0

HENRY VIII (1509-1547)

113*	**Angel,**	First Coinage (1509-1526), m.m. pheon on both sides, *obv.* a die of Henry VII altered by insertion of a I after VII, similar to earlier Angels, saltire stops both sides. *Fine and very rare* 1	8	10	0
114*	——	Second Coinage (1526-1544), m.m. lis on both sides, *obv.* HENRIC 8 D G etc. (saltire stops), *rev.* as earlier Angels (saltire stops). *Almost very fine and scarce* 1	12	0	0
115	**Crown of the Double Rose,**	Second Coinage, m.m. rose on both sides, *obv.* H K beside double rose crowned HENRIC VIII RVTILANS ROSA SINE SPINA, *rev.* crowned shield DEI G R AGLIE Z FRANC DNS HIBERNIE (Roman letters and saltire stops both sides). *Very fine* 1	6	0	0
116	——	Second Coinage, m.m. rose on both sides, similar to last but Gothic letters on both sides. *Fine but cracked* 1	4	0	0
117*	——	Second Coinage, *obv.* m.m. rose, *rev.* m.m. lis, H K on both sides, otherwise similar. *Almost very fine* 1	6	0	0
118*	——	Second Coinage, m.m. arrow both sides, *obv.* H R by crowned rose, *rev.* H I (Jane Seymour) by shield. *Very fine and rare* 1	16	10	0
119	**Half Sovereign,**	Coinage of 1544-1547, m.m. S both sides, *obv.* King seated on throne, *rev.* shield with supporters, lombardic lettering on both sides. *Very fine for this issue* 1	7	5	0
120	**Crown of Bristol,**	Coinage of 1544-1547, m.m. WS (in monogram) on reverse, HR in field on both sides. *Damaged otherwise fine* 1	1	12	0

EDWARD VI (1547-1553)

121	**Half Sovereign,**	Coinage with name of Henry VIII (1547-1550), m.m. E (Roman) on reverse, *obv.* seated figure of young King, HENRIC 8 DEI GRA etc., *rev.* shield with supporters, E below, Roman lettering both sides. *An attempt at piercing otherwise very fine for this issue* 1	5	5	0

			Lot		
9	0	0	122	——	Coinage 1549-1550, m.m. arrow both sides, *obv.* uncrowned bust of young King to right, SCVTVM FIDEI PROTEGET EVM, *rev.* crowned shield EDWARD VI D G etc. (i.e. legends transposed). *Almost very fine* 1

ELIZABETH (1558-1603)

10	0	0	123	**Half Pound**	(10 shillings), m.m. tun (1592-1595), *obv.* large bust of Queen to left with hair profuse and highly decorated dress, ELIZAB D G etc., *rev.* crowned shield between E R. *Very fine and scarce* 1
12	10	0	124*	**Half Angel,**	m.m. escallop (1584-1587), *obv.* St. Michael slaying the dragon, ELIZAB D G ANG FR ET HIB REGI, *rev.* E and rose beside cross on shield on ship, A DNO FACTVM EST ISTVD ET EST MIRA. *Very fine and rare* 1
10	0	0	125*	**Quarter Angel,**	m.m. eglantine (1573-1577), *obv.* similar ELIZABETH D G ANG FRANCIE, *rev.* ET HIBERNIE REGINA FIDEI. *Very fine and very rare* 1

JAMES I (1603-1625)

26	0	0	126*	**Angel,**	Third Coinage, m.m. lis (1623-1624), *obv.* similar to earlier Angel but with mark of value X to right of St. Michael, *rev.* three-masted ship sailing to left, A DOMINO FACTVM EST ISTVD. *The coin is cracked, otherwise very fine and very rare especially as it is not pierced for use as a touch piece* 1
3	0	0	127		Halfcrowns (2), m.m.s crescent and plain cross, *both damaged;* Quarter Laurels (2), m.m.s rose and lis, *the former fine, the later damaged* 4

CHARLES I (1625-1649)

5	10	0	128	**Unite,**	Type I, m.m. lis (1625), *obv.* bust to left in ruff, *rev.* square garnished shield. *Fine* 1
6	0	0	129	——	Type I, m.m. lis (1625), similar to last but reverse m.m. at end of legend. *Fine* 1
7	0	0	130	——	Type Ia, m.m. blackmoor's head (1626-1627), *obv.* taller bust. *Very fine and a rare mint mark* 1

Lot					
	CROMWELL				
131	Broad, 1656. *Rare but has been mounted and is very worn*	1	7	15	0
	GEORGE I (1714-1727)				
132	Quarter Guinea, 1718 (2). *Both extremely fine*	2	6	0	0
	GEORGE III (1760-1860)				
133	Half Guinea, 1803; another 1809. *Both extremely fine*	2	5	5	0
134	Half Guinea, 1813; Third Guinea, 1813, *rare*. *Both brilliant*	2	12	0	0
135	Third Guinea, 1806; Half Sovereign, 1817. *Both very fine*	2	4	0	0
136	**Pattern Two Pounds, 1820, by B. Pistrucci,** *obv.* laureate head of George III to right, date below, GEORGIUS III D : G : BRITANNIARUM REX F : D : , *rev.* St. George slaying the dragon, W.W.P. on ground to left, B.P. below, edge DECUS ET TUTAMEN . ANNO REGNI LX. *Brilliant and very rare, records show that only sixty specimens were struck*	1	78	0	0
	GEORGE IV (1820-1830)				
137	Proof Sovereign, 1821, *obv.* laureate bust to left, *rev.* St. George and the dragon, date in exergue, edge milled. *Brilliant and scarce*	1	10	10	0
138	Two Pounds, 1823. *Brilliant, like a proof*	1	22	0	0
139	Proof Sovereign, 1825, *obv.* Chantrey's bust of the King to left, date below, *rev.* shield, edge milled. *Brilliant and scarce*	1	10	10	0
140	Pattern Two Pounds, 1826, *obv.* Chantrey's bust of King to left, date below, *rev.* shield, edge inscribed. *Brilliant*	1	32	0	0
	WILLIAM IV (1830-1837)				
141	Proof Half Sovereign, 1831, edge plain. *Brilliant*	1	6	5	0

LOT

VICTORIA (1837-1901)

215 0 0 142 **Coronation Proof Set, 1839,** gold pattern Five Pounds with reverse Una and the Lion, Sovereign and Half Sovereign, silver Crown, Halfcrown, Shilling, Sixpence, Maundy set and Britannia Fourpence, also Proof Florin 1848 with plain edge, copper Penny, Halfpenny and Farthing. *Brilliant, in original case, a rare and very desirable set* 16

7 0 0 143 Proof Half Sovereign, 1853. *Brilliant* 1

8 0 0 144 Sovereign, young head, 1878. *Extremely fine* 1

5 10 0 145 Sovereign, young head, 1880 Melbourne. *Extremely fine* 1

62 0 0 146 **Proof Jubilee set, 1887,** gold Five Pounds, Two Pounds, Sovereign and Half Sovereign, silver Crown to Threepence. *Brilliant and rare, a choice set in original case* 11

44 0 0 147 Jubilee set, 1887, as last but coins as issued for currency. *Extremely fine, not in case* 11

6 2 6 148 Jubilee, 1887, Sovereign and Half Sovereign. *Extremely fine* 2

6 5 0 149 Jubilee, 1887, a similar pair. *Extremely fine* 2

11 10 0 150 Brockage of a Sovereign dated 1850, *obv.* bust of Queen, *rev.* similar but incuse; another of a Half Sovereign, reverse die 84 in relief and incuse. *Both extremely fine and interesting* 2

12 0 0 151 An imitation of a Sovereign dated 1872, struck in gilt-platinum. *Very fine, gilding partly worn away, interesting* 1

2 16 0 152 Miniature medal, size 8 m.m., *obv.* conjoined busts of Queen Victoria and her Consort to left, artist's initials B.W. below, *rev.* monogram crowned PRINCESS ROYAL BORN NOV 21 1840. *In case, extremely fine and rare* 1

EDWARD VII (1901-1910)

66 0 0 153 **Proof Coronation set, 1902,** gold Five Pounds, Two Pounds, Sovereign and Half Sovereign, silver Crown to Maundy Penny, *in original official case. These coins are in mint state and are not frosted like the ordinary proof issue, only two such sets were struck, this and one for the Philadelphia Exhibition, so that this is the only set available for collectors*

Lot					
154	Sovereign, 1903, Melbourne. *Extremely fine*	1	5	10	0

GEORGE V (1910-1936)

155	Proof Sovereign and Half Sovereign 1911. *Brilliant*	1	10	10	0
156	Sovereign, 1911 C, Ottawa mint. *Extremely fine, rare*	1	9	15	0
157	South Africa Proof set, Pretoria 1923, gold Sovereign and Half Sovereign, silver Halfcrown to Threepence, bronze Penny, Halfpenny and Farthing. *Brilliant, in original case*	10	26	0	0
158	Sovereign, 1925. *In mint state and an excessively rare date*	1	28	0	0
159	Sovereign, 1925, Sydney. *Extremely fine, rare*	1	5	10	0
160	Sovereign, 1930, Perth. *Extremely fine, rare*	1	7	10	0
161	Sovereign, 1930 SA, Pretoria mint. *Extremely fine, rare*	1	6	10	0

GEORGE VI (1936-)

162	**Coronation set of specimen coins 1937,** gold Five Pounds, Two Pounds, Sovereign and Half Sovereign, silver Crown to Maundy Penny, cupro-nickel Threepence, bronze Penny, Halfpenny, Farthing. *Brilliant proofs, in two card cases*		58	0	0

MISCELLANEOUS GOLD COINS

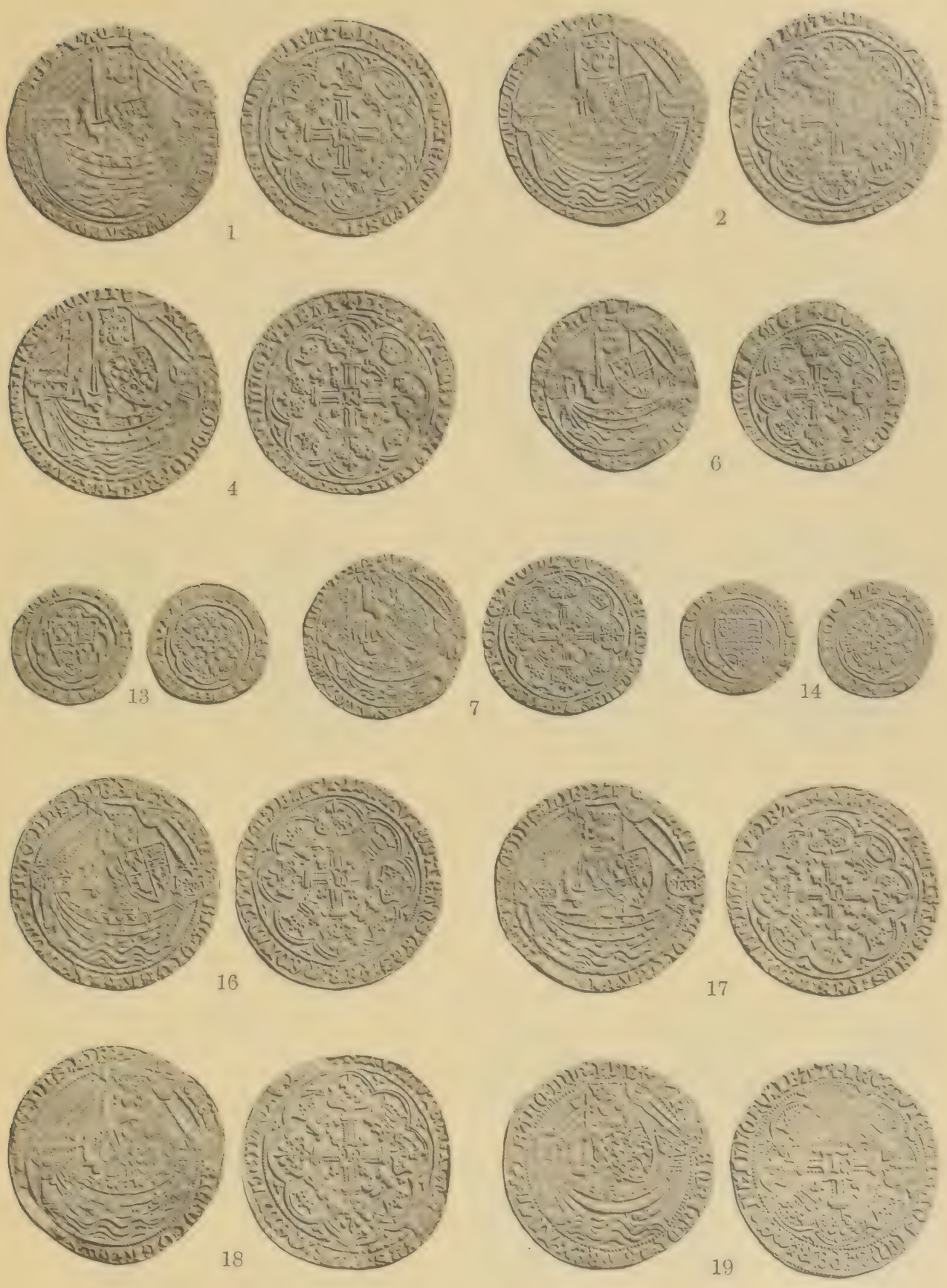
163*	FLANDERS. Philip the Bold, Duke of Burgundy (1384-1404), Noble of English type, *rev.* P in centre, Deschamps de Pas, Plate VIII No. 15. *Extremely fine*	1	18	0	0
164*	—— John the Fearless, Duke of Burgundy (1404-1419), Noble of English type, *rev.* I in centre, Deschamps de Pas, Plate X No. 25. *Fine and rare*	1	13	10	0
165*	—— Philip the Good, Duke of Burgundy (1419-1467), Noble of English type, *rev.* rose in centre, Deschamps de Pas, Plate XX No. 38. *Very fine and scarce*	1	28	0	0
166	ALBANIA. 20 Francs 1926, *obv.* bust of Skanderbeg, *rev.* winged lion facing. *Extremely fine, scarce*	1	6	15	0
167	PORTUGAL. Peter II, 4,000 Reis 1699, *fine;* SPAIN. Charles III, Corombla 1783, *fine*	2	6	10	0

			Lot		
£6	5	0	168	PRUSSIA. Frederick the Good, 20 Marks and 10 Marks 1888. *Both extremely fine*	2
7	15	0	169	U.S.A. Quarter Eagles 1851, 1858, gold Dollars (large size) 1857, 1862. *Extremely fine except the first coin*	4
12	10	0	170	—— Gold Dollars (small size), 1849 (4), 1853 (3), *all extremely fine except one pierced of* 1853; California gold charms, Dollar (octagonal), Half Dollars (3, one octagonal), Quarter Dollars (2, one pierced). *Mostly very fine*	13

CABINETS

7	5	0	171	Polished mahogany cabinet with double doors, lock (no key), height 15½ins., width 12¾ins., depth 13½ins., containing thirty-two trays with 1568 holes, finger pierced, each 1½ins. diameter	1
5	5	0	172	Polished mahogany cabinet with single door, flush handle at top and pull-out handle at bottom, height 12ins., width 12ins., depth 12ins., containing twenty-seven trays with 1,271 holes, finger pierced, 144 size 1½ins. and 1,127 size 1 11/32in. *The side of the cabinet opposite the lock is broken*	1
1	0	0	173	Polished mahogany cabinet with double doors, lock and key, height 18¾ins., width 15½ins., depth 14¾ins., containing thirty-two trays with 1,568 holes, finger pierced, size 1 7/16in. (approx.). *Most of the trays are badly warped*	1
3	0	0	174	Polished mahogany cabinet with single door, lock (no key), slide out handle at bottom, height 12ins., width 12ins., depth 11¾ins., containing twenty-seven trays with 1,271 holes, finger pierced, 144 size 1½ins. and 1,127 size 1 11/32nds ins.	1
1	10	0	175	Early inlaid mahogany box with hinged lid, lock (no key), handles at sides, height 5½ins., width 14½ins., depth 8¾ins., containing nine drop-in trays with 360 holes, finger pierced, size 1¼ins.	1
2	5	0	176	A small box with fall front containing seven trays pierced for coins and one drawer; also a quantity of miscellaneous trays pierced for coins	a parcel
9	0	0	177	An early walnut cabinet inlaid tortoiseshell and ivory, double doors with contemporary strap hinges, lock and key, handles at sides, height 10ins., width 15½ins., and depth 12ins., containing fifteen trays with 830 holes, each finger-pierced and felt-lined, sizes 13/16in. to 1⅝in. *A very desirable antique cabinet*	1

END OF SALE.



22

25

30

33

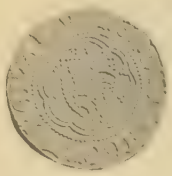
36

37

38

40

41



43

46

47

52

54

68

74

77

85

92

94

97

99

105

106

108 111 113 117 114

124 118 125

126 163

164 165

American Numismatic Society
3 8060 00056 6497

PRICED CATALOGUES

of Coins and Medals.

AFTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . .

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS

SELL

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.

at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON.

Lots to be included in these Sales should be sent in as soon as possible.
Minimum Charge for any lot 5/-

PROMPT SETTLEMENTS.

GLENDINING & CO., LTD.

7, BLENHEIM STREET, NEW BOND STREET, W.1.

Printed by PARDY & SON (Printers), LTD., The Triangle, Bournemouth